

Select a Price List below:

Digital Capture : Shoot & Tech Packages

Equipment Rental : Packages and Á La Carte

Retouching / Scanning / Printing

DF Studio / Process / Archive

Additional Rates

ITEM	RATE	ITEM	RATE
Additional Digital Tech (up to 10 hours)	\$500.00 per day	DF Studio Posting	\$250.00 per day
Production Overtime (after 10 hours)	\$150.00 per hour	Mileage for travel outside of 25 mile radius	\$0.55 per mile
Travel Overtime 10-12 hours	\$75.00 per hour	Messenger Delivery in N.Y.C. (within 25 miles)	\$75.00
Travel Double Overtime 12 and up	\$100.00 per hour	Messenger Delivery in L.A. (within 25 miles)	\$50.00
Wireless Connectivity	\$50.00 per day		

(see additional details below)

The Professional Standard

In-House Digital Production Services Coordination:

DF production services ensure that each shoot is properly handled through high level communication. Our logistics and equipment specialists are available to help cater to your individual production needs facilitating any request you may have.

Equipment Replacement Guarantee:

All digital capture equipment is backed up by redundancy as a standard procedure to ensure that your production is safe and secure.

Local Transportation Services:

All local productions are serviced through DF logistics and transportation specialists. Based on your needs, custom location vehicles are available.

Specialty Equipment Sourcing:

Digital technicians and equipment specialists work hands on with you to answer and facilitate any question you may have regarding new technology and equipment. No matter what your digital preference may be, DF can facilitate your request.

Testing & Training:

All DigitalFusion clients are welcome to schedule time with our staff to experience the equipment and services DF•PRO has to offer through the use of our extensive knowledge base and equipment inventory. We will work with you and your crew to ensure success on your shoot.

Travel Day Rates & Fees

Travel is billed hourly. The rates represented on DF quote are estimated amounts. Actual travel hours are subject to change and will be billed for accurately on final invoice.

Job location travel radius:

- 0-25 mi included
- 25+ mi mileage charges + hours of travel (billed in 15 min increments)

Airline Fees & Charges, Transfers & Lodging:

Airline and lodging is the responsibility of the client/photographer and must be arranged prior to tech departure.

Travel + Production Day:

When travel occurs on the same day as the production, travel is billed after the 10 hours of production at the travel overtime rate.

Per Diem Policy:

In the event that the client/photographer does not allot a per diem. DF's per diem amount is \$50 per day, which covers food only, and will be added to the final invoice.

Additional Service Rates Details

Pre-Light :

Charged at the base package rate. Digital Tech overtime rates apply when production is greater than 10 hours.

Digital Tech :

Regular Overtime rates apply after 10 hours and are billed at \$150 per hour.

Additional Tech :

Is provided upon request and is subject to availability, and additional rates and fees.

Location Services:

Additional location equipment and services can be provided per production request and are subject to additional fees and charges. Examples include custom retouching, proof printing, file processing on set, online delivery on set, specialty vehicle requests, additional assistants, etc.

Fine Print and Service Exceptions

Scheduling & Personnel:

Digital Techs can be requested but are not guaranteed and are assigned based on availability at DF's discretion.

Cancellation Policy:

Clients can request a hold for a future date at any time. The client will receive a quote to sign, and the signed quote will require a credit card to secure the confirmation.

Approved/signed quotes must be returned to DF prior to 48 hours for the hold to be honored, otherwise hold is on a best effort basis.

Cancellations that occur within 24 hours are subject to a 50% charge of the quoted amount and the credit card provided will be charged after notification.

Production Insurance Requirement:

DF requires the client/photographer to provide an insurance certificate that covers at least \$100k in liability and rented equipment.

Billing and Back-up:

Final invoices will be provided at best effort within 24 hours upon completion of the job. For travel jobs, original receipts will be provided with the final invoice.

Retouching

Color Correction / Compositing / Retouching

QUANTITY	PRICE PER HOUR	BILLING
1 hr	\$150.00	Billed in 1/4 hour increments

Scanning

Professional Film Scans — neg / chrome / art / up to 12" x 18"

SIZE (MB)	PRICE PER SCAN	RECOMMENDED OUTPUT
1-5 MB	\$5.00	up to 4" x 5" @ 300dpi
6-25 MB	\$20.00	up to 8.5" x 11" @ 300dpi
26-50 MB	\$40.00	up to 11" x 17" @ 300dpi
51-100 MB	\$50.00	up to 17.5" x 22" @ 300dpi
101-150 MB	\$75.00	up to 20" x 30" @ 300dpi
150 MB+	\$.50/MB	up to poster / billboard

Large Format Digital Capture — reflective art/paintings / up to 50" x 90"

SIZE (MB)	PRICE PER SCAN	RECOMMENDED OUTPUT
up to 549 MB	\$1.00/MB (\$50 MIN.)	limited edition / museum-grade reproduction

Portfolio Prints

FUJIX Photographic Prints

SIZE	PRICE PER	MULTIPLES ON THE SAME ORDER
up to 9" x 12"	\$15.00	\$13.00
up to 12" x 18"	\$30.00	\$28.00

CMYK - SWOP Proofs

EPSON CMYK - SWOP Proofs (larger sizes also available)

SIZE	PRICE PER	MULTIPLES ON THE SAME ORDER
9" x 12"	\$15.00	n/a
12" x 18"	\$30.00	n/a

Digital Work Prints

SIZE	KODAK Pro Prints	FUJIX Premium Prints
	PRICE PER	PRICE PER
4" x 6"	\$1.00	\$3.75
5" x 7"	\$3.00	\$7.50
6" x 8"	\$5.00	\$9.50
8" x 10"	\$6.50	\$15.00
11" x 14" / 12 x 18"	n/a	\$30.00

Epson, HP, Fujix, SWOP, Kodak are the property of their respective owners.

Large Format Giclee Printing (Epson and HP)

1 Direct-to-Print	2 Custom	3 Premiere Gallery
Prints are made without any image adjustment. Files are printed "as-is."	A Custom print order includes basic adjustments and up to two (2) free test prints.	Premiere Gallery printing is a session billed hourly, including color adjustments and moderate retouching, up to five (5) free test prints and a strip test.

Photographic Paper Prices

Resin Coated inkjet papers that are similar to traditional photographic C-prints in appearance and texture. These papers include glossy, semi-matte, luster, and satin surfaces. These papers are great for all kinds of imagery and are extremely dynamic. They look beautiful whether framed, mounted or in a portfolio. Photographic Papers with Resin Coating are also able to be face mounted to Plexi-glass, which can be a wonderful option for gallery or home displays.

Direct-to-Print		Custom		Premiere Gallery	
SIZE	INITIAL PRINT	SIZE	INITIAL PRINT	SIZE	INITIAL PRINT
8" x 10"	\$10.00	8" x 10"	\$15.00	8" x 10"	\$25.00
11" x 14"	\$20.00	11" x 14"	\$30.00	11" x 14"	\$50.00
16" x 20"	\$40.00	16" x 20"	\$55.00	16" x 20"	\$80.00
20" x 24"	\$55.00	20" x 24"	\$75.00	20" x 24"	\$125.00
30" x 40"	\$100.00	30" x 40"	\$190.00	30" x 40"	\$300.00
40" x 60"	\$175.00	40" x 60"	\$300.00	40" x 60"	\$450.00

Additional identical prints on the same order are offered at a 25% discount.

Fine Art Paper Prices

Matte watercolor papers. Fine Art Papers have a wide variety of surface textures, white points, and thickness. These papers can be a great option for a gallery show or a gift print. They are also an extremely popular solution for a high end portfolio. These papers cannot be face mounted but they are beautiful when back mounted or framed.

Direct-to-Print		Custom		Premiere Gallery	
SIZE	INITIAL PRINT	SIZE	INITIAL PRINT	SIZE	INITIAL PRINT
8" x 10"	\$18.00	8" x 10"	\$25.00	8" x 10"	\$40.00
11" x 14"	\$35.00	11" x 14"	\$50.00	11" x 14"	\$75.00
16" x 20"	\$55.00	16" x 20"	\$100.00	16" x 20"	\$150.00
20" x 24"	\$80.00	20" x 24"	\$150.00	20" x 24"	\$215.00
30" x 40"	\$140.00	30" x 40"	\$265.00	30" x 40"	\$375.00
40" x 60"	\$195.00	40" x 60"	\$370.00	40" x 60"	\$490.00

Additional identical prints on the same order are offered at a 25% discount.

Direct-to-Print

Prints are made without any image adjustment. Files are printed "as-is." Must meet the following requirements:

- Must be "sized," cropped with all borders included. Print must be formatted to exactly how client would like it to be printed.
- Must have a resolution of at least 220 DPI.
- File must be a full resolution JPEG, or FLATTENED TIFF. No Alpha channels, no paths, must be 8-bit.
- Image must be tagged with an RGB color profile. Preferred profiles are Adobe 1998 and sRGB.

Clients must pay in advance for Direct Printing orders. Turn-around time is 3 days.

Custom

A custom print order includes color/contrast adjustment and border additions. Up to two (2) free 8" long dimension test prints on the paper of choice will be included. Standard turn-around is 24 hours per test print plus 24 hours for final prints. You may request an in-person printing session.

Client may request light retouching (dust & scratches, sharpening and localized dodging/burning) at Custom Printing rates of \$80/hr. Any heavy retouching (beauty, compositing, etc.) will be charged at our standard retouching rates of \$150/hr. available in quarter hour increments. All retouching may extend turn-around time.

Prints ordered or printed during a retouching session will be charged at Custom Print rates. Client files from DF on disc (or archived in DF Studio) can be used in the future for Direct Printing orders.

Premiere Gallery

A premiere gallery printing session is the ultimate in fine art printmaking. Your session will include color/contrast adjustment and border additions; up to five (5) free 8" long dimension; a full-resolution strip test on the paper of choice will also be included. All work is completed during your in-person printing session, which is billed at the Custom Printing rates of \$80/hr.

Dust & scratch removal, localized dodging/burning and color correction are all provided by a printing technician with your guidance while you wait. Any heavy retouching (beauty, compositing, etc.) will be charged at our standard retouching rates of \$150/hr. available in quarter hour increments. Extensive retouching may extend beyond your session time.

Client files from DF on disc (or archived in DF Studio) can be used in the future for Direct Printing orders.

DF Studio

DF Studio Subscription Plans

PLAN	MONTHLY	ANNUALLY
DF Studio – Standard	\$29 (single user)	\$290 (pre-paid)
DF Studio – Professional	\$129 (5 users)	\$1,290 (pre-paid)
DF Studio – Enterprise	starting at \$1,500 / month (contact DigitalFusion)	

DF Process

Processing & Online Posting

NUMBER OF IMAGES	Processing & Posting (CR2, NEF, TIF, 3FR/FFF)		Posting Only (JPG, TIF, DNG)	
	ORGANIZED	UNORGANIZED	ORGANIZED	UNORGANIZED
Per Image	\$5	–	\$2	–
Up to 100	\$75	\$100	\$25	\$50
Up to 200	\$100	\$125	\$50	\$75
Up to 300	\$150	\$175	\$75	\$125
Up to 400	\$200	\$250	\$100	\$150
Up to 500	\$250	\$300	\$125	\$175
Up to 1,500	\$500	\$675	\$150	\$225
Up to 5,000	\$750	\$825	\$250	\$325
Unlimited	\$1,500	\$1,650	\$500	\$650

48 hour turn-around for organized jobs & 72 hour turn-around for unorganized jobs.

Bulk Processing & Online Posting

	Processing & Posting (CR2, NEF, TIF, 3FR/FFF)	Posting Only (JPG, TIF, DNG)
Up to 10 jobs (monthly)	\$2,000	\$1,000
Up to 20 jobs (monthly)	\$3,000	\$1,500
Up to 50 jobs (monthly)	\$4,000	\$2,000

Requires pre-paid monthly commitment

Organization includes renaming, separation by setup or group, per client's instructions • Rush service is available: 24 hour + 50%, 12 hour + 100%
 Processing is completed with color "as is", custom color additional by quote at \$75 per hour • Processing 16-bit files is 100% additional
 Delivery of processed files is included via DF Studio (online for 14 days), additional fees apply for delivery via FTP or media

DF Archive

Archiving Storage Rates

TYPE	MONTHLY	
Offline	\$0.05 (per GB/month)	Billed for actual usage each month
Online	\$0.50 (per GB/month)	Billed for actual usage each month

Offline Archive Pull

TYPE	FEE	TURNAROUND
Archive Pull – Standard	\$15 (per job)	24 hours
Archive Pull – Rush 12	\$30 (per job)	12 hours
Archive Pull – Rush 6	\$45 (per job)	6 hours

DF Archive services requires an active DF Studio subscription. For accounts with a monthly archive storage fee over \$100 per month a DF Studio Standard subscription is included at no additional cost, and the DF Studio Professional subscription is available at a discounted rate of \$89 per month.
 Delivery of archive pull is included via DF Studio (online for 14 days), additional fees apply for delivery via FTP or media