

Features in Capture One 4 and Capture One 4 PRO

Feature/function	PRO	4
Mac and PC support with transferable computer activation	√	√
Import utility with preview	√	√
Support for most popular DSLRs and Phase One digital backs	√	√
Tethered shooting directly into Capture One	√	
Overlay feature for composition or layouts	√	
Multiple monitor support	√	
Customizable workspaces, tool tabs and floating tools	√	
Instant, customizable Web contact sheet	√	√
Selective color adjustment for image colors and camera profiles	√	
Styles tool for applying your custom looks to existing or new captures. Provides an easy way to be creative with RAW files.	√	
CMYK color proofing and output	√	
High dynamic range tool to recover shadow or highlight detail	√	√
Simple Moiré Suppression tool to help eliminate color moiré	√	
Lens correction tools – Chromatic aberration, purple fringing, pin-cushion and barrel distortion, vignetting control and sharpness falloff	√	
Process multiple files with unique recipes from a single RAW file	√	

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Capture One 4.5 currently supports RAW files from the following digital backs/cameras:

Phase One:	P 65+, P 45+, P 30+, P 25+, P 21+, P 20+, P 45, P 30, P 25, P 21, P 20, H 25, H 20, H 10, H 101, H 5, LightPhase
Canon:	1Ds Mark III, 1D Mark III, 1D Mark II N, 1Ds Mark II, 1D Mark II, 1Ds, 1D, 5D, 40D, 30D, 20D, 10D, 450D/Rebel XSi, 400D/Rebel XTi, 350D/Rebel XT, 300D/Rebel, 1000D, D60, D30, Pro 1, G9, G6, G5, G3, G2
Epson:	R-D1s, R-D1
Fuji:	S5 Pro, S3 Pro, S2 Pro
Konica Minolta:	Alpha 5 D / Maxxum 5 D / Dynax 5 D, Alpha 7 D / Maxxum 7 D / Dynax 7 D, A1, A2
Leica:	M8, Digilux 3, D-Lux4, Digital Module R for R8 and R9 cameras
Mamiya:	ZD, ZD Back
Nikon:	D3, D2Xs, D2X, D2Hs, D2H, D1X, D1H, D700, D300, D200, D100, D80, D70s, D70, D60, D50, D40X, D40
Olympus:	E-3, E-520, E-510, E-420, E-410, E-500, E-1, E-10, E-20, E-330, E-300, E-400, C-7070, C-8080
Pentax:	K20D, K10D, K200D, K110D, K100D Super, K100D, *istDL2, *istDL, *istD, *istDS2, *istDS (PEF files only supported)
Sony:	DSLR-A700, DSLR-A350, DSLR-A300, DSLR-A200, DSLR-A100, DSC-R1
Adobe:	DNG (raw DNG support only). The DNG support is not optimized for specific cameras.

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