

Select a Price List below:

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**Digital Capture** : Shoot & Tech Packages

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**Equipment Rental** : Á La Carte Pricing

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**Post-Production** : Retouching / Scanning / Printing

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**DF Studio** : Subscriptions / Process / Archive

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### Packages



Capture PRO

Shoot : +Back/Bodies	<b>\$2,500</b>
Prelight :	<b>\$2,500</b>
Travel Day:	<b>\$1,000</b>



Capture PLUS

Shoot : +Back/Bodies	<b>\$1,550</b>
Prelight :	<b>\$1,550</b>
Travel Day:	<b>\$500</b>



Capture BASIC

Shoot : +Back/Bodies	<b>\$800</b>
Prelight /Scout :	<b>\$800</b>
Travel Day:	<b>\$500</b>

*Package Details on following page...*



Tech PRO

**\$1,200**



Tect PLUS

**\$1,000**



Tech BASIC

**\$800**

*Package Details on following page...*

### Digital Capture Packages

#### Capture PRO

Shoot : +Back/Bodies	<b>\$2,500</b>
Prelight :	<b>\$2,500</b>
Travel Day:	<b>\$1,000</b>

#### Capture PLUS

Shoot : +Back/Bodies	<b>\$1,550</b>
Prelight :	<b>\$1,550</b>
Travel Day:	<b>\$500</b>

#### Capture BASIC

Shoot : +Back/Bodies	<b>\$800</b>
Prelight /Scout :	<b>\$800</b>
Travel Day:	<b>\$500</b>

#### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

#### COMPUTER SYSTEMS:

- 2 Apple 27" iMac  
*(3.2GHz Intel Core i7, 32GB RAM, 3TB Fusion Drive)*
- 1 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*
- 1 Apple 27" LED Thunderbolt Display

#### CAMERA SYSTEMS:

##### MEDIUM FORMAT

- 2 Hasselblad Camera Systems  
*(Hasselblad H4X, H5X)*
- 2 PhaseOne Digital Backs  
*(IQ150, IQ160, IQ180, IQ250)*
- 6 Sandisk Extreme Pro 8GB  
*CompactFlash Cards + Readers*
- 5 Regular Lenses
  - Hasselblad HC 50mm f/3.5
  - Hasselblad HC 80mm f/2.8
  - Hasselblad HC 100mm f/2.2
  - Hasselblad HC 150mm f/3.2
  - Hasselblad HC 50-110mm f/3.5-4.5 Zoom
- 2 Specialty Lenses
  - Hasselblad HC 35mm f/3.5 Wide
  - Hasselblad HC 120mm f/4 Macro
  - Hasselblad HC 210mm f/4

##### 35 MM

- 2 35mm Camera Systems  
*(Canon 5D Mark III, 5Ds)*
- 6 Sandisk Extreme Pro 8GB  
*CompactFlash Cards + Readers*
- 5 Lenses
  - Canon 35mm f/1.4L
  - Canon 50mm f/1.2L
  - Canon 85mm f/1.2L II
  - Canon 100mm f/2.8L IS Macro
  - Canon 24-70mm f/2.8L II
  - Canon 70-200mm f/2.8L II

#### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- Avenger Mini Roller  
*(for Apple 27" LED Display)*
- DigitalFusion Custom 4x4 Floppy  
*(On Location)*

#### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

#### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

#### COMPUTER SYSTEMS:

- 1 Apple 27" iMac  
*(3.2GHz Intel Core i7, 32GB RAM, 3TB Fusion Drive)*
- 1 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*
- 1 Apple 27" LED Thunderbolt Display

#### CAMERA SYSTEMS:

##### MEDIUM FORMAT

- 2 Hasselblad Camera Systems  
*(Hasselblad H4X, H5X)*
- 2 PhaseOne Digital Backs  
*(IQ150, IQ160, IQ180, IQ250)*
- 4 Sandisk Extreme Pro 8GB  
*CompactFlash Cards + Readers*
- 5 Regular Lenses
  - Hasselblad HC 50mm f/3.5
  - Hasselblad HC 80mm f/2.8
  - Hasselblad HC 100mm f/2.2
  - Hasselblad HC 150mm f/3.2
  - Hasselblad HC 50-110mm f/3.5-4.5 Zoom

##### 35 MM

- 2 35mm Camera Systems  
*(Canon 5D Mark II, 5D Mark III, 5Ds)*
- 6 Sandisk Extreme Pro 8GB  
*CompactFlash Cards + Readers*
- 5 Lenses
  - Canon 35mm f/1.4L
  - Canon 50mm f/1.2L
  - Canon 85mm f/1.2L II
  - Canon 100mm f/2.8L IS Macro
  - Canon 24-70mm f/2.8L II
  - Canon 70-200mm f/2.8L II

#### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- DigitalFusion Custom 4x4 Floppy  
*(On Location)*

#### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

#### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

#### COMPUTER SYSTEMS:

- 2 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*

#### CAMERA SYSTEMS:

##### 35 MM

- 2 35mm Camera Systems  
*(Canon 5D Mark II, 5D Mark III, 5Ds)*
- 4 Sandisk Extreme Pro 8GB  
*CompactFlash Cards + Readers*
- 5 Lenses
  - Canon 35mm f/1.4L
  - Canon 50mm f/1.2L
  - Canon 85mm f/1.2L II
  - Canon 100mm f/2.8L IS Macro
  - Canon 24-70mm f/2.8L II
  - Canon 70-200mm f/2.8L II

#### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- DigitalFusion Custom Laptop Location Kit
- BatteryGeek or HyperMac External Batteries

#### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

For latest pricing, visit:

[DFLA.pro](http://DFLA.pro)

### Digital Tech Packages

#### Tech PRO \$1,200

##### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

##### COMPUTER SYSTEMS:

- 2 Apple 27" iMac  
*(3.2GHz Intel Core i7, 32GB RAM, 3TB Fusion Drive)*
- 1 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*
- 1 Apple 27" LED Thunderbolt Display

##### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- Avenger Mini Roller  
*(for Apple 27" LED Display)*
- DigitalFusion Custom 4x4 Floppy  
*(On Location)*

##### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

#### Tect PLUS \$1,000

##### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

##### COMPUTER SYSTEMS:

- 1 Apple 27" iMac  
*(3.2GHz Intel Core i7, 32GB RAM, 3TB Fusion Drive)*
- 1 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*

##### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- DigitalFusion Custom 4x4 Floppy  
*(On Location)*

##### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

#### Tech BASIC \$800

##### DIGITAL TECHNICIAN:

PhaseOne Certified Technician – 10 Hours

##### COMPUTER SYSTEMS:

- 1 Apple 15" MacBook Pro  
*(2.8GHz Intel Quad-Core i7, 16GB RAM, 1TB SSD Hard Drive, Retina)*

##### LOCATION EQUIPMENT :

- DigitalFusion Custom Mini Magliner
- APC PRO 1000 Battery Backup
- DigitalFusion Custom Laptop Location Kit
- BatteryGeek or HyperMac External Batteries

##### PROCESSING + DELIVERY :

- 2 – G-Tech 500GB On Set Backup Drives
- 1 – 30 Days File Retention

For latest pricing, visit:

[DFLA.pro](http://DFLA.pro)

#### Travel Day Rates & Fees

Travel is billed hourly. The rates represented on DF quote are estimated amounts. Actual travel hours are subject to change and will be billed for accurately on final invoice.

##### Job location travel radius:

- 0-25 mi included
- 25+ mi mileage charges + hours of travel  
(billed in 15 min increments)

##### Airline Fees & Charges, Transfers & Lodging:

Airline and lodging is the responsibility of the client/photographer and must be arranged prior to tech departure.

##### Travel + Production Day:

When travel occurs on the same day as the production, travel is billed after the 10 hours of production at the travel overtime rate.

##### Per Diem Policy:

In the event that the client/photographer does not allot a per diem. DF's per diem amount is \$50 per day, which covers food only, and will be added to the final invoice.

#### Additional Service Rates Details

##### Pre-Light :

Charged at the base package rate. Digital Tech overtime rates apply when production is greater than 10 hours.

##### Digital Tech :

Regular Overtime rates apply after 10 hours and are billed at \$150 per hour.

##### Additional Tech :

Is provided upon request and is subject to availability, additional rates and fees.

##### Location Services:

Additional location equipment and services can be provided upon request, and are subject to additional fees and charges. Examples include custom retouching, proof printing, file processing on set, online delivery on set, specialty vehicle requests, additional assistants, etc.

#### Media for Processed Files

Media for delivery of processed files not included. Customers may provide their own drive, or drives are available for purchase. FTP delivery is also available at a per-megabyte cost.

#### Fine Print and Service Exceptions

##### Scheduling & Personnel:

Digital Techs can be requested but are not guaranteed and are assigned based on availability at DF's discretion.

##### Cancellation Policy:

Clients can request a hold for a future date at any time. The client will receive a quote to sign, and the signed quote will require a credit card to secure the confirmation.

Approved/signed quotes must be returned to DF prior to 48 hours for the hold to be honored, otherwise hold is on a best effort basis.

Cancellations that occur within 48 hours are subject to a 50% charge of the quoted amount. Cancellations that occur within 24 hours are subject to a 100% charge of the quoted amount. The credit card provided will be charged after notification.

##### Production Insurance Requirement:

DF requires the client/photographer to provide an insurance certificate that covers at least \$100k in liability and rented equipment.

##### Billing and Back-up:

Final invoices will be provided at best effort within 48 hours upon completion of the job. For travel jobs, original receipts will be provided with the final invoice.

### À La Carte Equipment Rentals

ITEM	DAY RATE
<b>PHASEONE</b>	
<b>CAMERA SYSTEMS</b>	
PhaseOne 645 DF+	<b>\$125.00</b>
PhaseOne XF Camera System	<b>\$150.00</b>
<b>DIGITAL BACKS</b>	
PhaseOne P65+ H/V/M	<b>\$400.00</b>
PhaseOne IQ150 H/M	<b>\$600.00</b>
PhaseOne IQ160 H/V/M	<b>\$500.00</b>
PhaseOne IQ180 H/M	<b>\$550.00</b>
PhaseOne IQ250 H/M	<b>\$650.00</b>
PhaseOne IQ260 H/M	<b>\$600.00</b>
PhaseOne IQ280 H/M	<b>\$650.00</b>
PhaseOne IQ350 H/M	<b>\$675.00</b>
PhaseOne IQ100 M	<b>\$725.00</b>
<b>LENSES</b>	
Schneider 2X Teleconverter f/2.0	<b>\$20.00</b>
Schneider 28mm f/4.5 LS	<b>\$65.00</b>
Schneider 35mm f/3.5 LS Blue Ring	<b>\$65.00</b>
Schneider 55mm f/2.8 LS	<b>\$55.00</b>
Schneider 55mm f/2.8 LS Blue Ring	<b>\$65.00</b>
Schneider 80mm f/2.8 LS	<b>\$40.00</b>
Schneider 80mm f/2.8 LS Blue Ring	<b>\$60.00</b>
Schneider 110mm f/2.8 LS	<b>\$75.00</b>
Schneider 120mm f/4 LS Blue Ring	<b>\$75.00</b>
Schneider 150mm f/3.5 LS	<b>\$55.00</b>
Schneider 150mm f/3.5 LS Blue Ring	<b>\$65.00</b>
Schneider 240mm f/4.5 LS	<b>\$75.00</b>
Schneider 40-80mm f/4-5.6 LS	<b>\$75.00</b>
Schneider 75-150mm f/4.5 LS	<b>\$75.00</b>
<b>ACCESSORIES</b>	
Hahnel Twin V Pro Dual Battery Charger	<b>\$20.00</b>
PhaseOne 7.2V Battery Pack	<b>\$10.00</b>
PhaseOne Auto Ext. Ring No.1	<b>\$10.00</b>
PhaseOne Auto Ext. Ring No.2	<b>\$10.00</b>
PhaseOne Auto Ext. Ring No.3	<b>\$10.00</b>
PhaseOne XF Waist Level Finder	<b>\$20.00</b>
PhaseOne V-Grip	<b>\$55.00</b>
PhaseOne V+ Flex-Adapter	<b>\$175.00</b>

ITEM	DAY RATE
<b>H A S S E L B L A D</b>	
<b>CAMERA SYSTEMS</b>	
Hasselblad H1 Camera Body	<b>\$50.00</b>
Hasselblad H2 Camera Body	<b>\$80.00</b>
Hasselblad H4X Camera Body	<b>\$100.00</b>
Hasselblad H5X Camera Body	<b>\$125.00</b>
Hasselblad H5D-50c Camera System	<b>\$500.00</b>
<b>LENSES</b>	
Hasselblad HC 35mm f/3.5	<b>\$50.00</b>
Hasselblad HC 50mm f/3.5 (VII avail.)	<b>\$50.00</b>
Hasselblad HC 80mm f/2.8	<b>\$40.00</b>
Hasselblad HC 100mm f/2.2	<b>\$50.00</b>
Hasselblad HC 120mm f/4 (VII avail.)	<b>\$75.00</b>
Hasselblad HC 150mm f/3.2	<b>\$50.00</b>
Hasselblad HC 210mm f/4	<b>\$50.00</b>
Hasselblad HC 300mm f/4.5	<b>\$75.00</b>
Hasselblad HCD 35-90mm f/4-5.6	<b>\$75.00</b>
Hasselblad HC 50-110mm f/3.5-4.5	<b>\$55.00</b>
<b>ACCESSORIES</b>	
Hasselblad H13mm Ext. Tube	<b>\$15.00</b>
Hasselblad H26mm Ext. Tube	<b>\$15.00</b>
Hasselblad H52mm Ext. Tube	<b>\$20.00</b>
Hasselblad Focusing Screen	<b>\$10.00</b>
Hasselblad Gridded Focusing Screen	<b>\$10.00</b>
Hasselblad 7.2V Li-ion Battery Grip	<b>\$10.00</b>
Hasselblad CR123A Battery Grip	<b>\$7.50</b>
Hasselblad BC-H Battery Charger	<b>\$7.50</b>
Hasselblad HVM Wait Level Finder	<b>\$20.00</b>
Hasselblad 95mm Circular Polarizer	<b>\$25.00</b>

### Canon

ITEM	DAY RATE
<b>CAMERA SYSTEMS</b>	
Canon 1DX Camera System	<b>\$200.00</b>
Canon 5D Mark III Camera System	<b>\$150.00</b>
Canon 5DS Camera Body	<b>\$200.00</b>
Canon EOS-1D C Camera Body	<b>\$300.00</b>
Canon C300 Mark II Motion Camera EF	<b>\$650.00</b>

(continued)

### À La Carte Equipment Rentals

ITEM	DAY RATE
<b>Canon</b> <i>(continued)</i>	
<b>LENSES</b>	
Canon 35mm f/1.4L	<b>\$35.00</b>
Canon 50mm f/1.2L	<b>\$35.00</b>
Canon 85mm f/1.2L II	<b>\$35.00</b>
Canon 100mm f/2.8L IS Macro	<b>\$35.00</b>
Canon 24-70mm f/2.8L II	<b>\$35.00</b>
Canon 70-200mm f/2.8L II	<b>\$35.00</b>
<b>CINMA LENSES</b>	
Canon CN-E 24mm T1.5 L F Cine Lens	<b>\$55.00</b>
Canon CN-E 50mm T1.3 L F Cine Lens	<b>\$55.00</b>
Canon CN-E 85mm T1.3 L F Cine Lens	<b>\$55.00</b>
<b>ACCESSORIES</b>	
Canon 580 EX II Flash	<b>\$15.00</b>
Canon 600 EX-RT Flash	<b>\$25.00</b>
Canon OC-E3 Off Camera Shoe Cord	<b>\$7.00</b>
Canon CA-920 Battery Charger	<b>\$10.00</b>
Canon LP-E6 Battery Pack	<b>\$10.00</b>
Canon LC-E6 Battery Charger	<b>\$10.00</b>
Canon LP-E4 Battery Pack	<b>\$15.00</b>
Canon LC-E4 Battery Charger	<b>\$15.00</b>
Canon BG-E6 Vertical Battery Grip	<b>\$25.00</b>
Canon BG-E11 Vertical Battery Grip	<b>\$35.00</b>
Canon WFT-EA2 Wireless Transmitter	<b>\$75.00</b>
Canon WFT-E4II Wireless Transmitter	<b>\$75.00</b>
di-GPS (GPS/Meta Data Tagger)	<b>\$40.00</b>
<b>mamiya</b>	
<b>CAMERA SYSTEMS</b>	
Mamiya RZ67 Pro II	<b>\$45.00</b>
Mamiya RZ67 AE Prism Finder	<b>\$15.00</b>
Mamiya RZ67 Pro II 120 Film Back	<b>\$10.00</b>
<b>LENSES</b>	
Mamiya-Sekor 110mm f/2.8	<b>\$20.00</b>

ITEM	DAY RATE
<b>MEMORY</b>	
<b>CF/CFAST</b>	
Sandisk Extreme Pro 8GB	<b>\$15.00</b>
Sandisk Extreme 16GB	<b>\$18.00</b>
Sandisk Extreme Pro 16GB	<b>\$20.00</b>
Sandisk Extreme Pro 32GB	<b>\$25.00</b>
Sandisk Extreme Pro 128GB CFast 2.0	<b>\$35.00</b>
Lexar Professional Workflow CR2 CF Card Reader (Thunderbolt/USB 3.0)	<b>\$20.00</b>
Lexar Professional USB 3.0 CF/SD Card Reader	<b>\$15.00</b>
<b>CABLES</b>	
<b>FIREWIRE</b>	
DigitalFusion 15ft. 400-400	<b>\$15.00</b>
DigitalFusion 15ft. 400-800	<b>\$15.00</b>
DigitalFusion 15ft. 800-800	<b>\$15.00</b>
DigitalFusion 32ft. 400-400	<b>\$25.00</b>
DigitalFusion 32ft. 400-800	<b>\$25.00</b>
DigitalFusion 32ft. 800-800	<b>\$25.00</b>
<b>USB</b>	
Canon 15ft. USB	<b>\$15.00</b>
TetherTools 15ft. Active Ext. USB 2.0	<b>\$10.00</b>
DFLA 15ft. USB 3.0	<b>\$15.00</b>
TetherTools 15ft. Micro USB 3.0	<b>\$15.00</b>
TetherPro 15ft. Active Ext. USB 3.0	<b>\$20.00</b>
Tetherlock	<b>\$7.50</b>
<b>TRAVEL</b>	
<b>CASES</b>	
Tenba Transport – 24"	<b>\$50.00</b>
Tenba Transport – 27"	<b>\$55.00</b>
Tenba Transport – Tower	<b>\$50.00</b>
Lowepro Travel Backpack	<b>\$20.00</b>
<b>COMPUTER SYSTEMS</b>	
<b>COMPUTERS</b>	
Apple 15" MacBook Pro 2.6GHz Intel Core i7, 8GB Ram, 480GB SSD, Anti-Glare	<b>\$150.00</b>
Apple 15" MacBook Pro Retina 2.6GHz Intel Core i7, 16GB Ram, 1TB SSD	<b>\$250.00</b>
Apple 17" MacBook Pro 2.5GHz Intel Core i7, 8GB Ram, 480GB SSD, Anti-Glare	<b>\$300.00</b>

*(continued)*

### À La Carte Equipment Rentals

ITEM	DAY RATE
<b>COMPUTER SYSTEMS</b> <i>(continued)</i>	
Apple 27" iMac 2.8GHz Intel Core i7, 16GB Ram, 480GB SSD	<b>\$225.00</b>
Apple 27" iMac 3.4GHz Intel Core i7, 16GB DDR 3 Ram, 3TB Fusion	<b>\$275.00</b>
Apple MacPro Tower (2014) 3.0GHz 8-Core 25bm L3 Cache, 32GB 1866MHz ECC RAM, 512GB Flash Storage, Dual AMD FirePro D700 GPU's w/ 6GB GDDR VRAM	<b>\$500.00</b>
Apple MacPro Tower (2014) 2.7GHz 12-Core 30mb L3 Cache, 64GB 1866MHz DDR3 ECC RAM, 1TB Flash Storage, Dual AMD FirePro D700 GPUs GDDR5 VRAM	<b>\$650.00</b>
<b>DISPLAYS</b>	
Apple 27" LED Display	<b>\$175.00</b>
Apple 27" LED Thunderbolt Display	<b>\$175.00</b>
Eizo CG243W – 24" Display	<b>\$175.00</b>
Eizo CG277 – 27" Display	<b>\$175.00</b>
<b>DISPLAY ACCESSORIES</b>	
Apple DVI-Mini Display Adapter	<b>\$7.50</b>
Apple Dual Link DVI Adapter	<b>\$15.00</b>
Apple DVI M-M, M-F Extension	<b>\$20.00</b>
Belkin 15Ft. Mini Display Extension	<b>\$20.00</b>
Corning 50ft. Fiber Optic DVI/Thunderbolt Cable	<b>\$50.00</b>
<b>STUDIO ACCESSORIES</b>	
<b>MAGLINERS</b>	
Junior Magliner w/ Top Shelf	<b>\$50.00</b>
DigitalFusion Mini Magliner	<b>\$100.00</b>
Inovativ Echo Deluxe Cart	<b>\$120.00</b>
<b>BATTERY BACKUP</b>	
APC RS-800 Battery Backup	<b>\$20.00</b>
APC PRO 1000 Battery Backup	<b>\$30.00</b>
APC Back-UPS 1500	<b>\$40.00</b>
<b>EXTENSION CORDS</b>	
15ft. Stinger	<b>\$5.00</b>
25ft. Stinger	<b>\$10.00</b>
50ft. Stinger	<b>\$15.00</b>
<b>POCKETWIZARD</b>	
Plus II Transceiver	<b>\$10.00</b>
Plus III Transceiver	<b>\$20.00</b>
MultiMAX	<b>\$20.00</b>
Profoto Air Sync Bundle	<b>\$25.00</b>

ITEM	DAY RATE
<b>LOCATION EQUIPMENT</b>	
<b>DIGITAL LOCATION EQ</b>	
DigitalFusion Laptop Location Kit Includes: Custom Pelican 1495 Case w/ Shade, Tripod + Head	<b>\$100.00</b>
Screen-Shade – 15"	<b>\$10.00</b>
Screen-Shade – 17"	<b>\$10.00</b>
Nine-Volt Digi-Plate	<b>\$50.00</b>
Nine-Volt Digi-Shade Lite	<b>\$10.00</b>
DigitalFusion Laptop Tray (pin)	<b>\$10.00</b>
DigitalFusion 4x4 Floppy – Four Sided	<b>\$10.00</b>
DigitalFusion 10x10 Tent	<b>\$40.00</b>
<b>TRIPODS + HEADS</b>	
Manfrotto 055XB Tripod	<b>\$20.00</b>
Manfrotto 3047 3-Way Head	<b>\$10.00</b>
Manfrotto 468MGRC0 Ball Head	<b>\$10.00</b>
FOBA Ball Head	<b>\$20.00</b>
<b>POWER</b>	
Honda 2000 Generator	<b>\$50.00</b>
Honda 2000 Fuel Charge	<b>\$20.00</b>
BatteryGeek 222	<b>\$85.00</b>
HyperMac 222	<b>\$85.00</b>
HyperMac 150	<b>\$70.00</b>
Dynalite XP800 Pure Sine Wave Inverter – 3 AC, 3 USB 12kMAh	<b>\$50.00</b>
Dynalite XP800 Battery	<b>\$10.00</b>
<b>GRIP</b>	
MSE C-Stand	<b>\$5.00</b>
MSE Arm + Knuckle	<b>\$2.00</b>
Avenger Mini Roller	<b>\$5.00</b>
Manfrotto Counter Balance Weight – 10 lbs – "Pumpkin"	<b>\$2.00</b>
Sandbag – 15Lb.	<b>\$2.00</b>
Sandbag – 25Lb.	<b>\$2.00</b>
Sandbag – 30Lb.	<b>\$3.00</b>
Apple Box – Pancake – 1"	<b>\$2.00</b>
Apple Box – Quarter – 2"	<b>\$2.00</b>
Apple Box – Half – 4"	<b>\$2.00</b>
Apple Box – Full	<b>\$2.00</b>
Generic 8Ft. Ladder – 250lb Load	<b>\$5.00</b>

### Retouching

#### Color Correction / Compositing / Retouching

LOCATION	PRICE PER HOUR	BILLING
DF Offices	<b>\$150.00</b>	Billed in 1/4 hour increments
On-Set	<b>\$225.00</b>	Billed in 1/4 hour increments

### Scanning / Digital Capture

Reproduction Capture	HIGH-RES CAPTURE (originals up to 24" x 24")	HIGH-RES CAPTURE (originals up to 24" x 24")	PROOF CAPTURE (originals up to 24" x 24")	MACHINE SCANS (originals up to 10" x 12")
# OF IMAGES	PRICE PER @ 50 - 75 MB	PRICE PER @ 150 MB	PRICE PER @ 25 MB	PRICE PER @ 1:1 / 300 DPI
<50	<b>\$15.00</b>	<b>\$30.00</b>	<b>\$5.00</b>	<b>\$1.50</b>
51-100	<b>\$12.00</b>	<b>\$24.00</b>	<b>\$4.50</b>	<b>\$1.25</b>
101-250	<b>\$10.00</b>	<b>\$20.00</b>	<b>\$4.00</b>	<b>\$1.00</b>
251-500	<b>\$7.00</b>	<b>\$14.00</b>	<b>\$3.50</b>	<b>\$0.75</b>
501-1000	<b>\$5.00</b>	<b>\$10.00</b>	<b>\$3.00</b>	<b>\$0.50</b>
>1000	QUOTE	QUOTE	<b>\$2.50</b>	<b>\$0.25</b>

#### Large Format Fine Art Capture : reflective art / paintings – originals over 24" x 24" up to 50" x 90" or larger

SIZE (MB)	SETUP FEE PER JOB	PRICE PER SCAN	RECOMMENDED OUTPUT
up to 549 MB	<b>\$50</b>	<b>\$.50/MB</b> (\$50 MIN.)	limited edition / museum-grade reproduction

#### Professional Film Scans : neg / chrome – originals up to 12" x 18" — (includes basic color correction & cropping)

SIZE (MB)	PRICE PER SCAN	RECOMMENDED OUTPUT
1-5 MB	<b>\$5.00</b>	up to 4" x 5" @ 300dpi
6-25 MB	<b>\$20.00</b>	up to 8.5" x 11" @ 300dpi
26-50 MB	<b>\$40.00</b>	up to 11" x 17" @ 300dpi
51-100 MB	<b>\$50.00</b>	up to 17.5" x 22" @ 300dpi
101-150 MB	<b>\$75.00</b>	up to 20" x 30" @ 300dpi
150 MB+	<b>\$.50/MB</b>	up to poster / billboard

### CMYK - SWOP Proofs

#### EPSON CMYK - SWOP Proofs (larger sizes also available)

SIZE	PRICE PER
9" x 12"	<b>\$15.00</b>
12" x 18"	<b>\$30.00</b>

### Digital Work Prints

#### KODAK Pro Machine Prints

SIZE	PRICE PER
4" x 6"	<b>\$1.00</b>
5" x 7"	<b>\$3.00</b>
6" x 8"	<b>\$5.00</b>
8" x 10"	<b>\$6.50</b>

Epson, HP, SWOP, Kodak are the property of their respective owners.



### Large Format Giclee Printing (Epson and HP)

#### 1 Direct-to-Print

Prints are made without any image adjustment. Files are printed "as-is."

#### 2 Custom

A Custom print order includes basic adjustments and up to two (2) free test prints.

#### 3 Premiere Gallery

Premiere Gallery printing is a session billed hourly, including color adjustments and moderate retouching, up to five (5) free test prints and a strip test.

#### Photographic Paper Prices

Resin Coated inkjet papers that are similar to traditional photographic C-prints in appearance and texture. These papers include glossy, semi-matte, luster, and satin surfaces. These papers are great for all kinds of imagery and are extremely dynamic. They look beautiful whether framed, mounted or in a portfolio. Photographic Papers with Resin Coating are also able to be face mounted to Plexi-glass, which can be a wonderful option for gallery or home displays.

Direct-to-Print		Custom		Premiere Gallery	
SIZE	INITIAL PRINT	SIZE	INITIAL PRINT	SIZE	INITIAL PRINT
8" x 10"	<b>\$11.00</b>	8" x 10"	<b>\$16.50</b>	8" x 10"	<b>\$27.50</b>
11" x 14"	<b>\$22.00</b>	11" x 14"	<b>\$33.00</b>	11" x 14"	<b>\$55.00</b>
16" x 20"	<b>\$44.00</b>	16" x 20"	<b>\$60.50</b>	16" x 20"	<b>\$88.00</b>
20" x 24"	<b>\$60.50</b>	20" x 24"	<b>\$82.50</b>	20" x 24"	<b>\$137.50</b>
30" x 40"	<b>\$110.00</b>	30" x 40"	<b>\$209.00</b>	30" x 40"	<b>\$330.00</b>
40" x 60"	<b>\$192.50</b>	40" x 60"	<b>\$330.00</b>	40" x 60"	<b>\$495.00</b>

Additional identical prints on the same order are offered at a 25% discount.

#### Fine Art Paper Prices

Matte watercolor papers. Fine Art Papers have a wide variety of surface textures, white points, and thickness. These papers can be a great option for a gallery show or a gift print. They are also an extremely popular solution for a high end portfolio. These papers cannot be face mounted but they are beautiful when back mounted or framed.

Direct-to-Print		Custom		Premiere Gallery	
SIZE	INITIAL PRINT	SIZE	INITIAL PRINT	SIZE	INITIAL PRINT
8" x 10"	<b>\$19.80</b>	8" x 10"	<b>\$27.50</b>	8" x 10"	<b>\$44.00</b>
11" x 14"	<b>\$38.50</b>	11" x 14"	<b>\$55.00</b>	11" x 14"	<b>\$82.50</b>
16" x 20"	<b>\$60.50</b>	16" x 20"	<b>\$110.00</b>	16" x 20"	<b>\$165.00</b>
20" x 24"	<b>\$88.00</b>	20" x 24"	<b>\$165.00</b>	20" x 24"	<b>\$236.50</b>
30" x 40"	<b>\$154.00</b>	30" x 40"	<b>\$291.50</b>	30" x 40"	<b>\$412.50</b>
40" x 60"	<b>\$214.50</b>	40" x 60"	<b>\$407.00</b>	40" x 60"	<b>\$539.00</b>

Additional identical prints on the same order are offered at a 25% discount.

#### Direct-to-Print

Prints are made without any image adjustment. Files are printed "as-is." Must meet the following requirements:

- Must be "sized," cropped with all borders included. Print must be formatted to exactly how client would like it to be printed.
- Must have a resolution of at least 220 DPI.
- File must be a full resolution JPEG, or FLATTENED TIFF. No Alpha channels, no paths, must be 8-bit.
- Image must be tagged with an RGB color profile. Preferred profiles are Adobe 1998 and sRGB.

Clients must pay in advance for Direct Printing orders. Turn-around time is 3 days.

#### Custom

A custom print order includes color/contrast adjustment and border additions. Up to two (2) free 8" long dimension test prints on the paper of choice will be included. Standard turn-around is 24 hours per test print plus 24 hours for final prints. You may request an in-person printing session.

Client may request light retouching (dust & scratches, sharpening and localized dodging/burning) at Custom Printing rates of \$80/hr. Any heavy retouching (beauty, compositing, etc.) will be charged at our standard retouching rates of \$150/hr. available in quarter hour increments. All retouching may extend turn-around time.

Prints ordered or printed during a retouching session will be charged at Custom Print rates. Client files from DF on disc (or archived in DF Studio) can be used in the future for Direct Printing orders.

#### Premiere Gallery

A premiere gallery printing session is the ultimate in fine art printmaking. Your session will include color/contrast adjustment and border additions; up to five (5) free 8" long dimension; a full-resolution strip test on the paper of choice will also be included. All work is completed during your in-person printing session, which is billed at the Custom Printing rates of \$80/hr.

Dust & scratch removal, localized dodging/burning and color correction are all provided by a printing technician with your guidance while you wait. Any heavy retouching (beauty, compositing, etc.) will be charged at our standard retouching rates of \$150/hr. available in quarter hour increments. Extensive retouching may extend beyond your session time.

Client files from DF on disc (or archived in DF Studio) can be used in the future for Direct Printing orders.

### DF Studio

	Unlimited	Enterprise	Business	Professional	Personal / EDU
<i>Features:</i>	<b>\$10,000</b> per month	<b>\$2,500</b> per month	<b>\$500</b> per month	<b>\$50</b> per month	<b>\$20</b> per month
Included Users	Unlimited	10	5	2	1
Additional Users	Unlimited	\$150 ea.	\$100 ea.	\$50 ea.	no
Branded Sub-Accounts	\$1,500 per account	\$1,500 per account	×	×	×
Included Active Storage	10,000 GB	500 GB	250 GB	50 GB	10 GB
Additional Active Storage	\$0.35	\$0.35	\$0.35	\$0.35	\$0.35
Cold Storage Cost	\$0.02	\$0.02	\$0.02	\$0.02	\$0.02
Account Set-up	on-site	on-site	phone	online	online
Support	on-site* + online + phone w/ extended hours	on-site* + online + phone w/ extended hours	online + phone	online	online
Training	regular scheduled	regular scheduled	initial session	online	online
Custom Branding	application + domain + emails + communication	application + domain + emails + communication	application + emails + communication	emails + communication	×

\* Additional Fees may apply for on-site support.

For complete pricing and feature info, please visit: <http://www.dfstudio.com/pricing>

### DF Process

Processing & Online Posting	Processing & Posting (CR2, NEF, TIF, 3FR/FFF)		Posting Only (JPG, TIF, DNG)		
	NUMBER OF IMAGES	ORGANIZED	UNORGANIZED	ORGANIZED	UNORGANIZED
Per Image		<b>\$5</b>	–	<b>\$2</b>	–
Up to 100		<b>\$75</b>	<b>\$100</b>	<b>\$25</b>	<b>\$50</b>
Up to 200		<b>\$100</b>	<b>\$125</b>	<b>\$50</b>	<b>\$75</b>
Up to 300		<b>\$150</b>	<b>\$175</b>	<b>\$75</b>	<b>\$125</b>
Up to 400		<b>\$200</b>	<b>\$250</b>	<b>\$100</b>	<b>\$150</b>
Up to 500		<b>\$250</b>	<b>\$300</b>	<b>\$125</b>	<b>\$175</b>
Up to 1,500		<b>\$500</b>	<b>\$675</b>	<b>\$150</b>	<b>\$225</b>
Up to 5,000		<b>\$750</b>	<b>\$825</b>	<b>\$250</b>	<b>\$325</b>
Unlimited		<b>\$1,500</b>	<b>\$1,650</b>	<b>\$500</b>	<b>\$650</b>

48 hour turn-around for organized jobs & 72 hour turn-around for unorganized jobs.

Organization includes renaming, separation by setup or group, per client's instructions • Rush service is available: 24 hour + 50%, 12 hour + 100%  
 Processing is completed with color "as is", custom color additional by quote at \$75 per hour • Processing 16-bit files is 100% additional  
 Additional fees apply for delivery of all processed files.

### DF Archive — Online Storage Services

#### Archiving Storage Rates

TYPE	MONTHLY	
Online Active Storage	<b>\$0.35</b> per GB/month	Requires a DF Studio Basic Subscription
Online Cold Storage	<b>\$0.02</b> per GB/month	

Additional fees apply for delivery of files via FTP or other media.